Author’s note:

*The Gallery* (1947) was a highly successful novel by John Horne

Burns, based on his experiences in the American Army of Occu-

pation in Naples in 1944.

In 1951 I and a fellow graduate student at Harvard, Eloise Knapp,

briefly considered writing a musical based on the book. The project

was soon abandoned. This is one of the few surviving fragments of the prospective score. It was intended to be sung by a group of *scugnizzi*  (Neapolitan street urchins) to an American soldier, while a nearby Neapolitan singer sings ”O Sole Mio”.

**HEY, JOE!**

English words by Tom Lehrer

*(The two parts are to be sung simultaneously)*

*SCUGNIZZI: NEAPOLITAN SINGER: (\*)*

Hey, Joe! Ma n’atu sole

You wanna meet my sister? Cchiù bello oi nè

Hey, Joe! O’ sole mio

She’s only seventeen. Sta ‘nfronte a te

Hey, Joe! ‘O sole

You oughta meet my sister, ‘O sole mio

Sta ‘nfronte a te

The prettiest piece-a tail you ever seen. Sta ‘nfronte a te

*(alt: little thing)*

Whaddaya say?

Hey, Joe!

Whaddaya say?

Hey, Joe!  *etc.*

*(fadting out as they exit)*

*(\*): “O Sole mio” was written in 1898 by Giovanni Capurro (lyrics)*

*and Eduardo di Capua and Alfredo Mazzucchi (music).*