

Who's Next?

Words and Music by Tom Lehrer

Disarmingly

Piano introduction in B-flat major, 4/4 time. The right hand plays chords and the left hand plays a simple bass line. Dynamics include *f* (forte).

Dm C Dm G

First we got the bomb and that was good, 'cause we love peace and moth-er-hood. Then

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Bb A7

Rus-sia got the bomb, but that's o - kay, 'cause the bal-ance of pow - er's main -

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. Dynamics include *pp* (pianissimo).

B dim A7 Dm Bb7 Ebm Ab Ebm Ab Ebm

tained that way. Who's next? Then France got the bomb but

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. Dynamics include *p* (piano).

D \flat
E \flat m
A \flat
C \flat

don't you grieve, 'cause they're on our side (I be-lieve).— Chi-na got the bomb but

B \flat 7
C dim
B \flat 7
E \flat m
B7
Em
A

have no fears, 'cause they can't wipe us out for at least five years. Who's next?

Em
A
Em
D
Em

Ja - pan will have its own de-vice, Tran - sis - tor - ized at

A
C
B7

half the price.— South Af - ri - ca — wants two, that's right: One for the black and one.

C#dim B7 Em C7 Fm Bb Fm Bb Fm
 for the white. Who's next? E - gypt's gon - na

Detailed description: This system contains the first two lines of music. The vocal line starts in C major with a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The lyrics are: "for the white. Who's next? E - gypt's gon - na".

Ab
 get one too, Just to use on you know who.

Detailed description: This system contains the third and fourth lines of music. The key signature changes to A-flat major (three flats). The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment. The lyrics are: "get one too, Just to use on you know who.".

Fm C7 Fm
 So Is - ra-el's get - ting tense, wants one in self de-fense. "The

poco rit. *a tempo*

Detailed description: This system contains the fifth and sixth lines of music. The key signature remains A-flat major. The piano accompaniment includes dynamic markings: "poco rit." and "a tempo". The lyrics are: "So Is - ra-el's get - ting tense, wants one in self de-fense. "The".

Eb Db Bbm C7
 Lord's our shep-herd," says the psalm, But just in case we bet-ter get a

Detailed description: This system contains the seventh and eighth lines of music. The key signature changes to E-flat major (three flats). The piano accompaniment features a more active bass line with eighth notes. The lyrics are: "Lord's our shep-herd," says the psalm, But just in case we bet-ter get a".

Fm B \flat Fm D \flat 7 F \sharp m B F \sharp m B F \sharp m

bomb. Who's next? Lux-em-bourg is

E F \sharp m B D

next to go, And (who knows?) may-be Mon-a - co. — We'll try to stay — se -

C \sharp 7 D \sharp dim C \sharp 7 F \sharp m D7 G

rene and calm — When Al-a - ba - ma gets the bomb. Who's next? Who's

rit. *a tempo* *poco a poco cresc.*

Em Bm D7 Gm C Gm

next? Who's next? — Who's next?

ff