

The Masochism Tango

Words and Music by Tom Lehrer

Painstakingly

Musical notation for the first system, featuring a piano introduction with a forte (*f*) dynamic marking. The music is in 4/4 time and B-flat major.

Musical notation for the second system, continuing the piano introduction.

Refrain

Dm

Gm

C7

I ache for the touch of your lips, dear, But much more for the touch of your

mf

Musical notation for the third system, including the vocal line and piano accompaniment for the first part of the refrain.

whips, dear.

You can raise welts like no - bo - dy else, As we

Musical notation for the fourth system, including the vocal line and piano accompaniment for the second part of the refrain. Chord markings include F, A7, and Dm, with triplets indicated by a '3' over the notes.

A7 Dm tacet

dance to the Mas-o-chis-m Tan-go. Let our (Your)

♩ Dm Gm C7

love be a flame, not an em-ber, Say it's me that you want to dis-
 eyes cast a spell that be-witch-es, The last time I need-ed twen-ty

F A7 3 Dm 3 Gm

mem-ber, Black-en my eye, set fire to my tie, As we
 stitch-es To sew up the gash you made with your lash, As we

A7 Dm tacet Gm C7

dance to the Mas-o-chism Tan-go. At your com-mand be-fore you here I
 danced to the Mas-o-chism Tan-go. Bash in my brain, and make me scream with

F Dm Gm C# dim

stand, My heart is in my hand, *(Spoken)* Ecch! *(Sung)* It's here that I must
 pain, Then kick me once a - gain, And say we'll nev - er

poco rit. a tempo

D D7 Gm C7 F Dm

be. My heart en-treats, Just hear those sav-age beats, And go put on your
 part. I know too well I'm un-der-neath your spell, So, dar-ling, if you

Gm C7 F A7 Dm

cleats and come and tram-ple me. Your heart's hard as stone or ma-
 smell some-thing burn-ing, it's my heart. *Excuse me!* Take your cig-a-rette from its
(Spoken) *(Sung)*

Gm C7 F

hog - an-y, That's why I'm in such ex - qui - site ag - on - y. My
 hold - er, And burn your i - ni - tials in my shoul - der.

A7 3 Dm 3 Gm

soul is on fire, It's a - flame with de - sire. Which is
 Frac - ture my spine, And swear that you're mine, As we

1 A7 Dm tacet To Interlude

why I per - spire when we tan - go. You caught my

a tempo

2 A7 Dm Fine

dance to the Mas-o - - chis - m Tan-go.

a tempo poco a poco cresc. ff

INTERLUDE (somewhat slower)

Bb Eb

nose in your left cas - ta - net, love, I can feel the pain
 (Alternate:) I can nev - er for -

a tempo poco rit. a tempo

A7 Dm

yet, love, Ev-'ry time I hear drums.
get, love, How this pas - sion was born.

tacet Bb Bb7

And I en - vy the rose That you held in your
How I en - vied the rose That your teeth used to

mf *poco rit.*

Eb A7

teeth, love, With the thorns un - der - neath, love,
clench, love, When I tried some - thing French, love,

a tempo

Somewhat faster (as before) D.S. al Fine %

Stick - ing in - to your gums. Your
All I got was a thorn.