

Smut

Words and Music by Tom Lehrer

Pornissimo

♩ E♭⁶

Musical notation for the first system. It features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part consists of a steady eighth-note accompaniment in the bass and a more active line in the treble. The vocal line begins with a whole note rest, followed by a half note. The lyrics "Smut! thrill" are written above the vocal line.

Smut!
thrill

E♭m

E♭

Musical notation for the second system. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a half note followed by a quarter note. The lyrics "Give me smut and noth - ing but! to an - y book like 'Fan - ny Hill.'" are written below the vocal line.

Give me smut and noth - ing but!
to an - y book like "Fan - ny Hill."

C⁷

Cm⁷

Musical notation for the third system. The piano accompaniment continues. The vocal line has a half note followed by a quarter note. The lyrics "A dir - ty nov - el I can't shut, if it's un - And I sup - pose I al - ways will, if it is" are written below the vocal line.

A dir - ty nov - el I can't shut, if it's un -
And I sup - pose I al - ways will, if it is

F⁷

B♭⁶

Bdim

F⁷

Musical notation for the fourth system. The piano accompaniment continues. The vocal line has a half note followed by a quarter note. The lyrics "cut, swill, and un - subt and real - ly fil - - - (t)le. thy." are written below the vocal line.

cut, swill, and un - subt and real - ly fil - - - (t)le. thy.

F7-5 Bb7+ Eb Bb7

I've nev-er quib-bled— if it was rib-ald,—
 Who needs a hob-by— like ten-nis or phi-lat-e-ly?—

Eb

I would de-vour— where oth-ers mere-ly nib-bled. As the
 I've got a hob-by:— re-read-ing "La-dy Chat-ter-ley."— But
(Alternate:) I

G7 Cm

judge re-marked the day that he ac-quit-ted my Aunt Hor-tense, "To be
 now they're try-ing to take it all a-way from us un-less We take a
 love the Bill of Rights with all the fer-vor I pos-sess. And when I

F7 Bb7

smut, it must be ut-ter-ly with-out re-deem-ing so-cial im-por-tense"
 stand, and hand in hand we fight for free-dom of the press, In oth-er words,
 pray, I al-ways say, "Thank God for free-dom of the press."

E \flat 6 **E \flat m** **B \flat**

Por - - - no-graph-ic pic-tures I a - dore,
 Smut! Like the ad-ven-tures of a slut,

C7 **Cm7**

In-de-cent mag - a-zines ga-lore, I like them
 Oh, I'm a mar-ker they can't glut, I don't know

D7 **Gm** **D** **B \flat 7** **To Interlude**

more if they're hard core!

F7sus4 **F7** **B \flat** **Fm6**

what com-pares with smut, hip hip - hoo -

G7 C7 Ebm

ray! (Spoken) Let's hear it for the Supreme Court! Don't let them take it
(Sung)

poco a poco cresc.

Eb m/F Bb F#7 G7 G#7 A7 B7 Bb Fine

a - way!

ff sfz

Interlude

Eb E F F# G

(Spoken) Bring on the obscene movies, murals, postcards, neckties, samplers, stained-glass

mp

Ab A Bb Bb7

windows, tattoos, anything! More, more, I'm

poco a poco cresc.

still not satisfied! *(Sung)* Sto - ries of tor - tures, used by de -

bauch - ers, lu - rid, li - cen - tious and vile, Make me

smile. Nov - els that pan - der to

my taste for can - dor give me a pleas - ure sub - lime. *(Spoken)* Let's

Bb7 Eb Eb7 Ab

face it, I love slime. (Sung) All books can be in - de-cent books though

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in B-flat major, marked with a '2' above it, indicating a second ending. The lyrics are 'face it, I love slime.' followed by '(Sung) All books can be in - de-cent books though'. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

Eb

re-cent books are bold - er, For filth (I'm glad to say) is in the mind of the be-

The second system continues the musical score. The vocal line has the lyrics 're-cent books are bold - er, For filth (I'm glad to say) is in the mind of the be-'. The piano accompaniment continues with chords and rhythmic patterns.

C7 Fm Db

hold - er; When cor-rect-ly viewed, Ev-'ry-thing is lewd. (Spoken) I could

The third system of the musical score. The vocal line has the lyrics 'hold - er; When cor-rect-ly viewed, Ev-'ry-thing is lewd. (Spoken) I could'. The piano accompaniment continues with chords and rhythmic patterns.

F7 Bb7 tacet > D.S. al Fine $\text{\textcircled{S}}$

tell you things a-bout Pe-ter Pan, And the Wiz-ard of Oz, there's a dir-ty old man! I (Sung)

The fourth and final system of the musical score. The vocal line has the lyrics 'tell you things a-bout Pe-ter Pan, And the Wiz-ard of Oz, there's a dir-ty old man! I (Sung)'. The piano accompaniment concludes with a final chord and a double bar line. The system ends with the instruction 'D.S. al Fine' and a circled 'S' symbol.