

L~Y

(from *The Electric Company*)

Words and Music by Tom Lehrer

Rapid-LY

Musical notation for the instrumental introduction of 'Rapid-LY'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a piano (mf) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a simple accompaniment of quarter notes.

Musical notation for the first verse of 'Rapid-LY'. It includes a vocal line with three verses and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The piano part is marked with a mezzo-forte (mf) dynamic. Above the vocal line, the following chords are indicated: Cm, Fm, G7, Cm, Fm, G7.

1. You're wear-ing your squeak-y shoes, And right there tak-ing a
2. (You're a) sec - ret a - gent man Who's af-ter the sec - ret
3. (At an) eat-ing con-test you boast That you can eat the

Musical notation for the second verse of 'Rapid-LY'. It includes a vocal line and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The piano part is marked with a mezzo-forte (mf) dynamic. Above the vocal line, the following chords are indicated: Cm, Ab.

snooze Is a ti - ger, so how do you walk on
plan. How do you act so they don't know you're a
most. How do you down your fif-ti-eth piece of

by?
spy?
pie?

(loud whisper)
(acting suspiciously)
(nauseated)

Si - lent - ly,
Nor - mal - ly,
Ea - ger - ly,

mp

si - lent - ly,
nor - mal - ly,
ea - ger - ly,

Si - lent - - - L.
Nor - mal - - - L.
Ea - ger - - - L.

mp

Y.
Y.
Y.

2. You're a
3. At an
4. On the

(To next strain)

mf

Fm G7 Cm Fm G7

(4.) lake your boat up - set, And your clothes got soak - ing
 5. pub - lic li - bra - ry You fall and hurt your
 6. walk a - long the street A por - cu - pine you

Cm Ab

wet. How do you stand and wait for them to
 knee. But the sign says QUI - ET PLEASE, so how can you
 meet. How do you shake his hand when he says

Eb G7 Ab

dry? (shivering) D - d - d - d - d - d - pa - tient - ly, D - d - d - d - d - d -
 cry? (crying) Qui - et - ly,
 "hi"? (warily) Care - ful - ly,

mp

Eb Fm G7
 pa - tient - ly, D - d - d - d - d - d - pa - tient L.
 qui - et - ly, Qui - et L.
 care - ful - ly, Care - ful L.

Cm Db G7 Cm
 Y. 5. In the
 Y. 6. As you
 Y. (To next strain) 7. You

(last time ritard)

Slow and sinister (in 2)

Fm G7 Cm Fm G7

en - ter a ver - y dark room, And sit - ting there in the

Cm Ab

gloom Is Drac - u - la. Now how do you say good -

Very fast
Eb G7 Ab

bye? Im - me - di - ate - ly, im -

Eb Bb7

me - di - ate - ly, Im - me - di - ate - L. -

Eb Ab Bb7 Eb Bb7 Eb

Y. (Spoken) Bye bye!

f